

गान्धर्व महाविद्यालय

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# Gandharva Mahavidyalaya

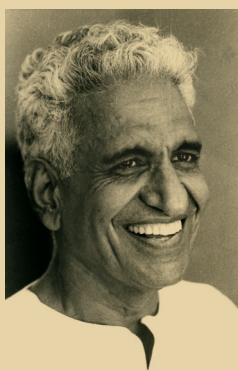
NEW DELHI

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PROSPECTUS FOR  
DANCE 2021







Established in 1939, Gandharva Mahavidyalaya is one of the oldest and most distinguished cultural institutions of Delhi. Its role in imparting training to entire generations of



music lovers and bringing Indian classical music and dance into the cultural mainstream is well acknowledged.

It was founded by

**Pandit Vinaya Chandra Maudgalya**, and is

currently headed by

**Pandit Madhup Mudgal**.

## Training

The Vidyalyaya's main objective has been to commemorate the great saint-musician and resuscitator of Hindustani music, Pandit Vishnu Digambar Paluskar, and to keep up the ideals set down by him in order to popularize Indian classical music amongst the masses through

- modernized methods of instruction
- training of qualified teachers, and
- restoring music its rightful place as an integral part of our culture.



## Courses of Study

Gandharva Mahavidyalaya, New Delhi, is affiliated to **Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai.**

Theoretical and practical training is imparted in the following subjects:

### a) Hindustani Music

- i) Vocal
- ii) Instrumental (Sitar, Flute, Tabla and Harmonium)

### b) Indian classical dances

Odissi, Kathak, Bharatanatyam

The courses of study followed by the Vidyalyaya are those approved by the Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai. Certificates of the Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai are awarded to the students passing the following examinations:

1. **Prarambhik** (Elementary)
2. **Praveshika** (Pratham and Purna)
3. **Madhyama** (Pratham and Purna)

**Note:** Exams conducted at the Vidyalyaya are till the Madhyama Purna level (4th Year). Exams beyond the 4th Year may be given privately at other examination centres. However, training is provided at the Vidyalyaya from Prarambhik (Elementary) to Alankar (8th Year).

Special lessons and lecture-cum-demonstrations by visiting artistes and scholars of music are arranged from time to time for the benefit of the students. Special training is imparted to the students in the art of performing in public by way of monthly concerts of music, arranged under the guidance of the teachers.





## Fee Structure

- **Form fees:** Rs 350/- (non-refundable, to be paid in cash at the time of audition)

- **Admission Fees** (one time, non-refundable):

Indian Nationals: Rs 4000/-

Foreign Nationals: Rs. 5000/-

- **Monthly Tuition and other Fees** for new admissions:

Indian Nationals: Rs 1500/- per month

Foreign Nationals: Rs 4000/- per month (for ICCR and non-ICCR scholars)

- All fees, once paid, are non-refundable

- Fees are subject to revision

# Instructions for Online Admissions

- Admission forms for **Kathak and Odissi dance classes** will be available online from **8am on 14th July 2021 to 8 pm on 24th July 2021**, on Gandharva Mahavidyalaya's website. Please note that the form has to be filled online and form fees (non-refundable) should be paid in cash at the time of audition.
- One can select subject and audition timings while filling the form online. Please read all the options carefully.
- No Bharatanatyam admissions will be held this year.
- Admissions for Instrumental Music will be held once the pandemic situation improves and offline classes are permitted.
- Number of forms and seats are limited, and forms will be available on first-come-first-served basis. After filling the forms online, live auditions (offline) will be held at Gandharva Mahavidyalaya on **26th/27th July for Kathak** and **28th July 2021 for Odissi**. (Audition slot can be selected while filling the online form). Admissions will be granted on the basis of the audition results. The decision of the Vidyalaya will be final; kindly accept it gracefully.
- A class-wise list of selected candidates will be shared on the Vidyalaya website on 30th July 2021, 8 am. It is the responsibility of the candidate to check the list and make the necessary payments.
- Selected candidates are required to pay the admission and tuition fees online (link will be provided once the audition results are out) or in cash at the Vidyalaya latest by 7th August 2021 (10 am to 2 pm, and 3 pm to 5 pm; Sundays closed).
- Classes for new admissions will begin from 9th August, 2021 for Odissi (4 to 5 pm) and 10th August for Kathak (5 to 5.45 pm).
- All classes will be held online for now, and offline physical classes will begin once the pandemic abates and the Govt. permits. Online classes will be discontinued thereafter.
- It will be compulsory for all students to keep their video cameras on during online classes.
- Once offline classes begin, COVID vaccination certificates will need to be provided by all students and staff.
- Please note that owing to the current COVID situation, the admission process is subject to change.



## Auditions

- Prepare a short 2-minute dance sequence with music (classical/semi-classical/film/devotional/folk) for the audition. Please bring your own music and playback device.
- Please make sure you reach the Vidyalaya 15 minutes prior to your audition. Do not be late. You can look up the address and location in advance to avoid last-minute delays.
- Please carry a print-out or a soft copy on your phone of your duly filled form.
- Due to Covid restrictions, you will be permitted to enter the Vidyalaya premises only at the designated time of your audition.
- Only the candidates appearing for the audition will be permitted to enter the Vidyalaya premises. Relatives/friends accompanying the candidate, if any, will have to wait outside the gate. Only children (8 to 14 years old) will be allowed to be accompanied by one parent/guardian, who will have to stay in the waiting area while the audition takes place.
- Please wear masks and carry a sanitizer for personal safety. Kindly carry your own water bottles.
- Please cooperate with the Vidyalaya officials and staff in order to make the process as smooth and safe as possible.
- Gandharva Mahavidyalya will take all necessary precautions to make sure that the audition process is safe during Covid times. However, we do not take any responsibility in case of unforeseen situations.



## General Rules

1. Minimum age for admission is 8 years.
2. Admission to the Vidyalaya is open to all persons irrespective of caste, creed or religion.
3. Applicants for admission are required to undergo a preliminary test/audition.
4. Kathak classes for the new batch will be held thrice a week (Tuesday-Thursday-Saturday), for 45 minutes each, 5 pm to 5.45 pm. Odissi classes will be held thrice a week (Monday-Wednesday-Friday) for one hour each from 4 pm to 5 pm.
5. Tuition and other fees are to be paid monthly in advance by the 15th day of every month. A late fee of Rs. 200/- will be levied after that for every month.
6. Students who do not deposit fees for 3 consecutive months will have their names struck off the rolls. Re-admission may be considered only in special cases.
7. Students are required to keep fee-receipts for record.
8. All fees, once paid, are non-refundable.
9. Admission fees must be paid only after audition and final selection.
10. Attendance is strictly enforced and students are required to attend classes regularly. 75% attendance is compulsory.
11. An identity card is compulsory for students, and students must carry their identity cards to the Vidyalaya. In case of loss of identity card, a new card will be issued on payment of Rs. 200/-.
12. In case of unavoidable circumstances, the teacher of any class can be changed during the course of annual study.
13. In the absence of a class teacher for a short period, arrangements will be made to provide a substitute teacher.
14. Change in the address and contact details of a student should be immediately notified to the office.
15. No persons other than students of the Vidyalaya are allowed inside the classrooms except with the permission of the Principal.



16. Children who are not students of the Vidyalaya, are not allowed in the premises.

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17. Students have to obtain prior permission of the Principal for participation in any public programme, failing which their names can be struck off the rolls.

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18. Dance students have to follow an appropriate dress code as suggested by the teacher (Dance Sari/Kurta-Churidaar/Salwaar-Kameez/Frock-Slacks). The dance dress may be brought in a bag and the students may change at the Vidyalaya.

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19. Use of mobile phone is not allowed during class hours. It has to be kept on silent or switched-off mode.

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20. Personal belongings have to be guarded by the students themselves. The institution or its staff will not be held responsible for any loss.

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21. The bag for vocal/instrumental class should contain notebook, pen/pencil etc. and dance class should contain ghungroo, notebook, pen/pencil, small towel etc.

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22. Music and dance training demands sincerity and hard work, and there are no shortcuts or easy fame. Parents are requested not to pressurize the teachers or Vidyalaya officials to have their ward included in choirs, performing troupes, etc. since such selections are based purely on merit.

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23. Student certificates will be issued only after completion of 2 years' training.

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24. The Vidyalaya remains closed on Sundays and observes important holidays of the year (notified from time to time). It closes for a period of approximately six weeks during May-June on account of summer vacation and around one week each in October and December on account of Durga Pooja and Christmas holidays.

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25. Students are liable to pay for any damage and/or loss caused to any property (including musical instruments of the Vidyalaya) .

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26. Students are encouraged to participate in the cultural functions organized by the Vidyalaya.

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27. Students are advised to read the notice board/website regularly.

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28. Foreign students are required to submit copies of their passport, visa etc. It is mandatory for the Vidyalaya to inform immigration authorities about new admissions of foreign students.



### Note

- Rules and regulations are subject to change at the discretion of the Principal.
- In all matters, the decision of the Principal will be final.
- Only First-Aid medical facility will be available in the Vidyalaya.

## Examination Rules

Examinations of the Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai are conducted every year as per the schedule which follows:

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### November/December

**Subjects:** Odissi, Kathak and Bharatanatyam dance

**Examination Levels:** Parambhik to Madhyama Purna

**Availability of examination forms:** August 1st to 14th

Students appearing directly for Praveshika Purna have to apply for the examination form in advance in the first week of July.

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1. The institution will not be responsible for the rejection of examination-forms by the Akhil Bharatiya Gandharva Mahavidyalaya Mandal, in case of incorrect/incomplete forms.
2. It is necessary for the students to get the permission of the Teacher/Principal for appearing in an examination.
3. A student will not be allowed to continue classes in the Vidyalaya, if he/she is unable to pass the Parambhik/Praveshika examinations.
4. A student will not be allowed to continue classes in the Vidyalaya, if he/she is unable to pass the Madhyama examination for two consecutive sessions/years.
5. Subject to the progress of the student, it may take more than 1 year to appear for Madhyama Pratham examination.
6. Appearing in Praveshika Purna directly, the age of the candidate must be 12 years on 15th August. This is subject to change.
7. Appearing in Madhyama Purna examination, the age of the candidate must be 14 years on 15th August.

8. Students may be debarred from appearing in examinations because of lack of preparation/irregular attendance and/or on disciplinary grounds, even after filling their examination forms.

9. The completion of the course will depend on the capabilities of the student.

10. Any breakage of these rules or an act of indiscipline and/or disobedience is liable to disciplinary action which may amount to expulsion from the Vidyalaya.

11. Admit card may be withheld if fees are not paid.

12. It is mandatory for the students to collect their Admit cards at least two days before the exam. Admit cards will not be given on the day of the examination, or on holidays.

13. If the student is absent, it is not the responsibility of the Vidyalaya to inform him/her about the examinations/activities etc. Students/parents are advised to read the notice-board/website regularly.

**Note:** Kindly refer to the syllabus of the Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai for courses of study and examinations, and other rules.







**Gandharva Mahavidyalaya**

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