

गान्धर्व महाविद्यालय

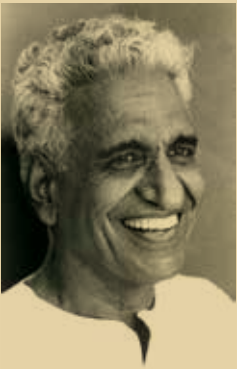
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**Gandharva  
Mahavidyalaya**  
NEW DELHI

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PROSPECTUS 2025-26





Established in 1939, Gandharva Mahavidyalaya is one of the oldest and most distinguished cultural institutions of Delhi. Its role in imparting training to entire generations of



music lovers and bringing Indian classical music and dance into the cultural mainstream is well acknowledged.

It was founded by **Pandit Vinaya Chandra Maudgalya**, and is currently headed by **Pandit Madhup Mudgal**.

## Training

The Vidyalyaya's main objective has been to commemorate the great saint-musician and resuscitator of Hindustani music, Pandit Vishnu Digambar Paluskar, and to keep up the ideals set down by him in order to popularize Indian classical music amongst the masses through

- modernized methods of instruction
- training of qualified teachers, and
- restoring music its rightful place as an integral part of our culture.



## Courses of Study

Gandharva Mahavidyalaya, New Delhi, is affiliated to **Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai**. Theoretical and practical training is imparted in the following subjects:

### a) Hindustani Music

- i) Vocal
- ii) Instrumental (Sitar, Flute, Tabla and Harmonium)

### b) Indian Classical Dances

Odissi, Kathak, Bharatanatyam

The courses of study followed by the Vidyalyaya are those approved by the Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai:

1. **Prarambhik** (Elementary)
2. **Praveshika** (Pratham and Purna)
3. **Madhyama** (Pratham and Purna)
4. **Visharad** (Pratham and Purna)
5. **Alankar** (Pratham and Purna)

### Note for New Admissions (2025 batch):

Examinations will not be conducted at the Vidyalyaya. Students wishing to appear for exams will have to do so privately at other examination centres. However, training will be provided at the Vidyalyaya from Prarambhik to Alankar Purna.

Special lessons and lecture-cum-demonstrations by visiting artistes and scholars of music are arranged from time to time for the benefit of the students. Special training is imparted to the students in the art of performing in public by way of monthly concerts of music, arranged under the guidance of the teachers.



## Instructions for Admissions

• Admission forms for the following subjects will be available online from **10am on 28th April 2025 to 5pm on 2nd May 2025**, on Gandharva Mahavidyalaya's website ([www.gandharvamahavidyalayanewdelhi.org](http://www.gandharvamahavidyalayanewdelhi.org)):

### a) Hindustani Music

- i) Vocal
- ii) Instrumental (Sitar, Flute, Tabla and Harmonium)

### b) Indian Classical Dances

Odissi, Kathak

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### Admission Age (as on 1st May 2025):

#### HINDUSTANI VOCAL MUSIC:

Girls' classes (Age: 15 years and above)

Boys' classes (Age: 15 years and above)

#### INSTRUMENTAL MUSIC:

Flute, Sitar, Tabla, Harmonium (Age: 11 years and above)

#### ODISSI AND KATHAK DANCE

(Age: 11 years and above)

**• No admissions for Children's Vocal Music or Bharatanatyam will be held this year.**

- Please note that the admission form fees (non-refundable) should be paid at the time of audition. Unpaid forms will be considered invalid.
- One can select class timings and audition timings while filling the form online. No changes in class or audition timings will be entertained once the form has been filled. Therefore, please read all the options carefully before filling the form.
- Do not fill the form multiple times for the same candidate. Repeat forms will be considered invalid.
- Number of forms and seats are limited, and forms will be available on first-come-first-served basis. After filling the forms online, **auditions will be held offline at Gandharva Mahavidyalaya from 5th May to 9th May 2025** (audition slot must be selected while filling the online form). Admissions will be granted on the basis of audition results. The decision of the Vidyalaya will be final; kindly accept it gracefully.
- A class-wise list of selected candidates will be shared on the Vidyalaya website on 12th May 2025, 10am. It is the responsibility of the candidates to check the list and make the necessary payments by the due date (check Fee Structure).
- Selected candidates are required to pay the admission fees in cash only, at the Vidyalaya office from 12th May to 17th May 2025, 10am to 2pm, and 3pm to 7pm, and their first Quarterly Tuition & Instrument Fees from 23rd June to 28th June, 2025, 10am to 2pm. **Please note that the selected students who fail to pay their admission and tuition fees by the due date will lose their seats.**
- Classes for new admissions will begin from 2nd July 2025.
- **All classes will be held offline.**
- Please note that the admission process is subject to change.



# Auditions

Please carry a print-out of your duly filled admission form.

**Music candidates:** Please prepare a short 1-minute song (classical / semi-classical / film / devotional / folk) for the audition.

**Dance candidates:** Please prepare a short 2-minute dance sequence with music (classical / semi-classical / film / devotional / folk) for the audition. Please bring your own music and playback device.

**Instrumental Music candidates:** Viva only. Not required to carry any musical instruments.

- Please reach the Vidyalaya 15 minutes prior to the audition. Do not be late. Candidates should look up the address and location in advance to avoid last-minute delays.
- Candidates will be permitted to enter the Vidyalaya premises only at the designated time of their audition.
- Only the candidates appearing for the audition will be permitted to enter the Vidyalaya premises. Relatives/friends accompanying the candidate, if any, will have to wait outside the gate. Only children below 15 years will be allowed to be accompanied by one parent/guardian, who will have to stay in the waiting area while the audition takes place.
- Kindly carry your own water bottles.
- Please cooperate with the Vidyalaya officials and staff in order to make the process as smooth and safe as possible.
- Gandharva Mahavidyalaya will take all necessary precautions to make sure that the audition process is safe, post-Covid times. However, it does not take any responsibility in case of unforeseen situations.





## General Rules

1. Admission to the Vidyalaya is open to all persons irrespective of caste, creed, religion or gender. There are separate classes for male and female students in vocal music.

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2. Applicants for admission are required to undergo a preliminary test/audition.

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**3. Kathak classes are for 45 minutes each, 3 days a week.  
All other classes are for 1 hour each, 3 days a week.**

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4. If the Tuition fee submission (along with late fees) is delayed for more than 1 month, students shall not be allowed to attend classes until all pending fees are paid. Those failing to pay fees for 2 consecutive months (along with late fees) will have their names struck off the rolls of the institute without prior intimation. In special cases where readmission is granted, admission fees will be payable again.

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5. Students are required to keep fee-receipts for record.

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6. All fees, once paid, are non-refundable.

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7. Admission fees must be paid only after audition and final selection.

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**8. Attendance is strictly enforced and students are required to attend classes regularly. 75% attendance is compulsory. Please note that failing this, students will not be allowed to appear for examinations, and this can also lead to their names being struck off the Vidyalaya rolls despite their paying fees regularly.**

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9. A Student Identity Card is issued after admission. It is compulsory for students to carry this to the Vidyalaya. In case of loss of identity card, a new one will be issued on payment of Rs. 200/-.

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10. In case of unavoidable circumstances, the teacher of any class can be changed during the course of annual study without prior intimation.

11. In the absence of a class teacher for a short period, arrangements will be made to provide a substitute teacher.

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12. Any change in the address and contact details of a student should be immediately notified to the office.

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13. No persons other than students of the Vidyalaya are allowed inside the classrooms except with the permission of the Principal.

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14. Parents, guardians or children accompanying the student, who are not students of the Vidyalaya themselves, have to wait outside the building in the waiting area.

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15. Students have to obtain prior permission of the Principal for participation in any public programme.

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16. All students are expected to dress with decorum. Dance students have to follow an appropriate dress code as suggested by the teacher (Kurta-Churidaar/Salwaar-Kameez/Frock-Slacks, Dupatta). The dance dress may be brought in a bag and the students may change at the Vidyalaya.

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17. Use of mobile phone is not allowed during class hours. It has to be kept on silent or switched-off mode. Any audio or video recording in the premises is strictly prohibited.

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18. Personal belongings have to be guarded by the students themselves. The institution or its staff will not be held responsible for any loss.

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19. The bag for vocal/instrumental class should contain notebook, pen/pencil etc. and dance class should contain ghungroo, notebook, pen/pencil, small towel etc. Students are encouraged to carry their own water bottles.

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20. Music and dance training demands sincerity and hard work, and there are no shortcuts or easy fame. Parents are requested not to pressurize the teachers or Vidyalaya officials to have their ward included in choirs, performing troupes, etc. since such selections are based purely on merit.

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21. If required, Bonafide Certificates will be issued to the student only after completion of 2 years' training.

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22. Students are liable to pay for any damage and/or loss caused by them to any property (including musical instruments of the Vidyalaya).





23. The Vidyalaya remains closed on Sundays and observes important holidays of the year (notified from time to time). It closes for a period of approximately six weeks on account of summer vacation, around one week in October for Durga Pooja and for 2 weeks in December for Christmas/winter vacations.

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24. Students are encouraged to participate in the cultural functions organized by the Vidyalaya.

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25. Students are advised to read the notice board/website regularly.

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26. Foreign students are required to submit copies of their passport, visa etc. It is mandatory for the Vidyalaya to inform immigration authorities about new admissions of foreign students.

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27. Only first-aid medical facility will be available in the Vidyalaya.



## IMPORTANT

- Indiscipline or misbehaviour by a student or parent/guardian, such as talking rudely, arguing with the teachers/staff, stalking, harassment, noisily disturbing the classes/Vidyalaya premises, destruction of Vidyalaya property, using abusive language or threat, delay in or nonpayment of fees, making audio/video recordings in the Vidyalaya premises, posting such files on social media, or failing to adhere to any rule of the institute may lead to the expulsion of that student.
- Rules and regulations are subject to change at the discretion of the Principal.
- In all matters, the decision of the Principal will be final.

# Fee Structure

**1. FORM FEE:** Rs 500/- (non-refundable, to be paid in cash only, at the time of audition. Please carry exact change with you.)

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**2. ADMISSION FEE** (one time, non-refundable, in cash only, to be paid by the selected candidates after audition results are announced):

Indian Nationals: Rs 5000/-  
Foreign Nationals: Rs. 8000/-

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## 3. TUITION AND INSTRUMENT FEES

**a) For new admissions in 2025-26** (non-refundable, to be paid every three months, in cash only, by the 15th of July/October/January/April):

Indian Nationals: Rs 9000/- per quarter (@Rs 3000/- per month)  
Foreign Nationals: Rs 15000/- per quarter (@Rs 5000/- per month)

### IMPORTANT NOTE FOR NEW ENROLMENTS:

Admission fee may be paid on the following days:  
12th May to 17th May, 2025 – 10am to 2pm & 3pm to 7pm.

Quarterly Tuition and Instrument fees may be paid along with the Admission Fee, or on the following days:  
23rd June to 28th June, 2025 – 10am to 2pm.

Students failing to pay their fees by the dates given above will lose their seats.

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**b) Tuition and Instrument Fees for Students Enrolled Before 2023** (non-refundable, to be paid by the 15th of every month, in cash only):

Indian Nationals: Rs 2000/- per month  
Foreign Nationals: Rs 5000/- per month

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**NOTE:** Late Fee of Rs 200/- per month will be levied after the due date. Fees are payable in cash for all 12 months, irrespective of holidays, and are subject to revision.

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गंधर्व महाविद्यालय

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